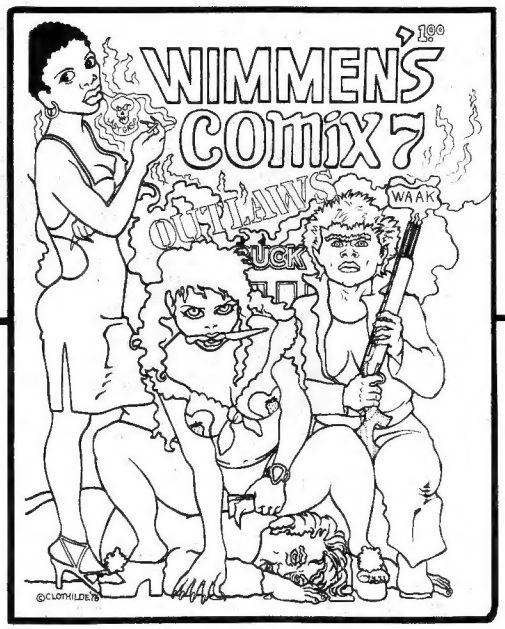
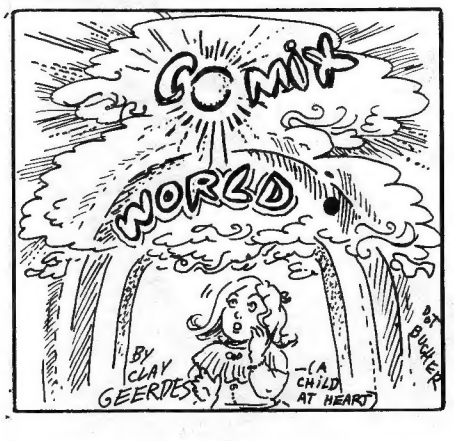
COMIX WORLD 63. January 1, 1977. Copyright Clay Geerdes, 915 Indian Rock Rd., Berkeley, CA 94707. Sub rate: $3.50 for 12, $6 for 24. I publish twice a month when I'm on schedule. All back issues--$10. Logos this ish by Dot Bucher who has a story and back cover in the current issue of WIMMEN'S COMIX. #7 is all about women outlaws, but actually it's pretty tame stuff compared to what went down in the crime comics of the forties. What I liked about the book was all the new cartoonists getting into print. Seems the women have got the kind of book the men need, an anthology open to anyone. Seems editor Mel Gebbie went for short stories this round and gave a lot of people a chance. She did a gorgeous surrealistic color job on the cover & the image of those armed women is sure to be a grabber on the newsstand.* DR. ATOMIC #4 is $1.35 pp from Last Gasp Comix, P. O. Box 212, Berkeley, CA 94704. This is the ultimate grass book, the Pipe and Dope Book in which Larry Todd tells you the history of marijuana & the secrets of its successful cultivation and usage. Inside, Larry says to watch out for Harlan Ellison's Chocolate Alphabet, a comic he'll illustrate for Last Gasp in 1977. Says Doc Atomic: "Support your local cartoonist, he is the imagination of mankind in its most modern form!" Aside from its scientific validity, Dr. Atomic 4 is one of the funniest satires on the excesses of dope lore & usage yet published. What is a "pregnant guppy?" How do you distinguish between a "doobie" and a "bomber"? Larry tells you all about such things in this primer of "roachology." * Why do you need Cobblestone #24? Because it's a good paper and it contains a cover by Rick Griffin as well as a full page interview. Says Griffin: "Art is a definite type of work to me; it's not a work that I dread, but it's a work. I see art as a project. You have to come up with the idea and then sort out all the different elements to make it work." Interviewed in the same issue is Lee Marrs, a woman cartoonist whose work has appeared in Wimmen's, Star Reach, Weird Mystery, Crazy, and her own Pudge books. Lee's next book will be The Compleat Fart (Krupp, 1977). Info on her appears in Comix World #5. You get Cobblestone from Fragments West, P. O. Box 1128, Los Alamitos, CA 90720. $5 a year or 50¢ for that single issue. * If you are still wondering how Binky Brown turned out, you'll want to read Sacred and Profane, the jumbo 40-page sequel to Binky Brown Meets the Holy Virgin Mary. $2.35 from Last Gasp. The book contains all of Justin Green's We Fellow Traveleers from Comix Book & Apple Pie. The tale of Binky in art school is "Sweet Void of Youth" and it contains a nice drawing of the Bitch Goddess, Success. Sacred and Profane is the 3rd ug to be printed in this large format. Harold Hedd 1 was 1st; Spaced 3 second.



No doubt stimulated by the success of Stan Lee's Origins series for Simon & Schuster, Warner's has published Secret Origins of the Super DC Heroes. Inside are the first stories of Superman, Batman, Green Lantern, Wonder Woman, Flash, Green Arrow, Atom, Hawkman, Plastic Man, and Captain Marvel, the latter a character acquired by National Periodicals in 1973. This book would make an excellent text for a basic course on comics. In a few cases, first stories are contrasted with later ones, giving the serious student a chance to analyze the evolution of comic art technique. There are some errors, but none serious. The first Siegel and Schuster Superman tale ran in a fanzine in 1932, for example, but '33 is the usual date quoted. It's also more than likely that Gardner Fox lifted the idea for Hawkman from Flash Gordon rather than the cited mythology, but "adaptations" were so common during this period of comic book development that no one can make any positive argument about who created what character. Secret Origins is $6.95 in paperback. Cover by Neal Adams. Edited by Dennis O'Neill.* Marvel's Black hero, Luke Cage is doing so well that DC has decided to get on the ethnic bandwagon. BLACK LIGHTNING is DC's Black strong man. A sad copy. Neither company captures the Black life-style and idiom. To check it out, just compare Luke Cage or Black Lightning with the characters in Good Jive or White Whore Funnies. Or read Ishmael Reed's The Last Days of Louisiana Red (Avon), a comic novel in which Cab Calloway's Minnie the Moocher appears as a character. Red takes place in Berkeley and is a satire on 60s politics. * Mike Gilbert disagreed with Lyn Chevli's evaluation of Lane's Middle-Class Fantasies 2. The insides, he felt, "were well written, well drawn, & had a lot to say. Some very subtle humor & superb timing. Especially enjoyable were "Cantua Creek" & "The Legend." Some of Mike's own work will appear in Quack 2. He's currently working on a new Science fiction series. * CARRIE WHITE LIVES! * Jaxon's trilogy will be called WHITE COMMANCHE. He's in the Bay Area working on the cover. * Cover and one page by Jay Lynch on Midwest Magazine, available for 50¢ from Chicago Sun-times, Room 110, 401 N. Wabash, Chicago, Il 60611. Issue for January 2, 1977. * January Hustler ran a softened version of Becky Wilson's back cover of Wet Satin. January High Society ran the drawing hard as drawn. Hmmmmmmm. * Friends of Robbie may write him c/o Jaynie E. McDonald, 39 Bryson Rd., Edinburgh, Scotland. Robbie drew eight yrs for possession. * Austin Comix 1 is $1.05 pp from Last Gasp. A weird little number completists will want. * Midnight Fiction 2 is $1.35 pp from 4333 N. E. 29th Avenue, Portland, Ore 97211. 8½x 11" B/W. * MIXED BUNCH #1 is one of those great undergrounds. $2 from Alchemy, 253 Portobello Rd., London W11 1Lr England.



SCIENCE FICTION HORROR AND FANTASY CON! December 5, 1976. A Sunday at the Hyatt on Wilshire in Los Angeles. Clear as a bell all the way. I stayed with George DiCaprio in Hollywood. Visited with a lot of people. Saw Robert P. Williams' house & talked with him awhile. He says I ought to continue the Berkeley Con. I'm started to think it out. If you're into Williams' art (and who isn't?), an article and pix and art all appear in the pilot issue of FLASH for which neo-dope mag Williams did the logo. By mail, Last Gasp has it (Box 212, Berkeley, CA 94704) for $2 pp. Steve Alexander is the publisher. Art by Bil Stout and Jim Himes. At Zero headquarters, Warren & Pete are on the finishing stretch with Zero 4. The gang had all these great paper mache masks and Big Red was there and George DiCaprio with a Japanese toy Samurai sword so we improvised a scene where a massive Charlie Brown monster accompanied by Spider-man and Captain America and Ben Grimm all tried to keep Red prisoner but were routed by the appearance of one of the Samurai warriers. I got it all on film & some of you will see it all at a con one day. Inducted into the Science Fiction, etc. Hall of Fame were a number of heavies. Forest J. Ackerman gave the award to Robert Bloch; Jack Kirby to Bob Clampett; Kirk Alyn to Jerry Siegel and Joe Shuster; Eric Hoffman to Jay "Dr. Shrinker" Robinson; and George Clayton Johnson to Special Effects animator Jim Danforth. A posthumous award went to Fritz Lang. Some quotes: Bloch (who made an award to Christopher Lee): "Who has ever seen Christopher Lee in the daytime?" George Clayton Johnson: "I love other lands & I love people who can create an other land." Lee: "We were the forerunners of the occult hits of today." "You don't expect either logic or justice in the film business." Lee has moved to Los Angeles from England. The comics panel featured Don Rico, Mark Evanier, Mike Royer, Jack Kirby, Don Glut, and Roy Thomas. Said Royer, "Comics can do the impossible things you can never do on film." Thomas: "I'll get up to the 60's eventually. I didn't like them all that much." Don Rico is teaching UCLA extension, "Comic Book Writing:Literatur or Junk?" A well organized event by Doug Wright.

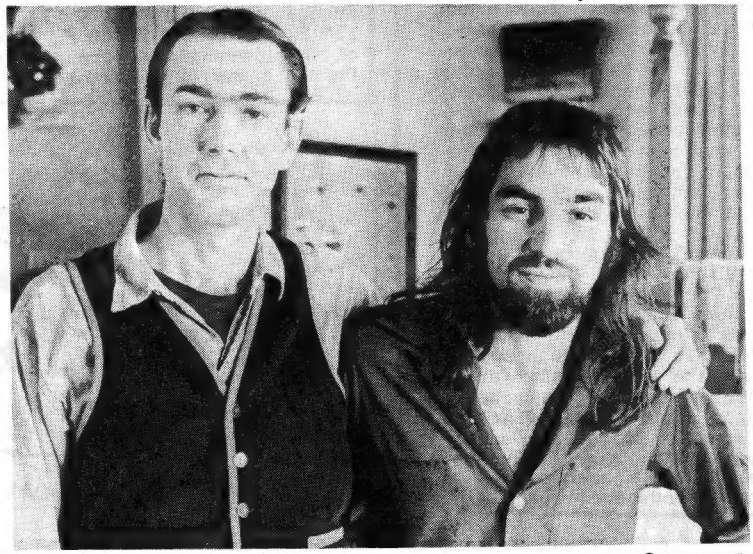
KIRK ALYN * JOE SHUSTER * JERRY SIEGEL

Jerry Siegel and Joe Shuster are finally getting the recognition they deserve for starting Superman on his way back in 1932. Their long legal battle with National Periodicals was resolved last year. With them is Kirk Alyn, Star of the original Superman serial in the 1940's.

JIM DANFORTH * BOB CLAMPETT * CLAY GEERDES

Jim Danforth did the stop-motion animation for When Dinosaurs Ruled the Earth. Bob Clampett created Bugs Bunny, Porky Pig, Tweety Bird & many other characters for Warner Brothers in the forties (See current Mediascene special on animation). Clay Geerdes has a way of showing up in strange places. BELOW: TINY TIM (LORETTA) ASSASSINATED BY SANTA KARL.

ROBERT P. WILLIAMS * GEORGE DiCAPRIO DEC. 5, 1976



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